

ORCHA BAMIDBAR
(Israel)

Choreographer: Y. Karmon

Composer: M. Vilensky

Formation: Cpls moving CCW, M inside circle, W out, hold hds, shoulders touching.

cts

Pattern

PART ONE

- 1 Hold.
- 2 Step R on R.
- 3 Step in place on L.
- 4-5 Step fwd on R (bring L up behind R).
- 6-8 Step in place, L,R,L.
- 9-16 Repeat cts 1-8.
- 17 Brush R.
- 18-20 Moving in circle to R step R,L,R,L,R (bend knees).
- 21 Brush L.
- 22-25 Moving in circle to L, L,R,L,R,L,R (bend knees).
- 26 Separated, still holding hds with arms up, knees bent, step R with R -- bring leg up bent fwd making an arc.
- 27 Step L in place.
- 28-29 Touch R heel fwd, touch R toe fwd.
- 30 Step R bkwd.
- 31 Step L in place.
- 32 Brush R straight fwd.
- 33-38 Repeat cts 26-31.
- 39-40 W brush R to the L turning to face L.
M brush to the R.

PART TWO (W steps noted -- M do opp)

- 1-2 Step L on L, cross R in front.
- 3 Step L on L.
- 4 Step on R 3/4 of a turn to L to face ptr.
- 5-6 2 step-together to R, bent knees, L,R,L,R.
- 7 Step L to L and hold (W should now be at M L shoulder).
- 8-20 Repeat cts 26-38 from Part One.
- 21 Repeat ct 32 from Part One.
- 22 Facing ptr holding both hds, step R on R.
- 23 Step L in place.
- 24-26 Touch R heel 3 times fwd on floor.
- 27 Hop on L in place.
- 28-29 Bring both ft together and raise up on balls of the ft.
- 30-31 One complete turn to the R starting on R, R ft together.
- 32-34 Step bkwd on R, bring it back to side of L, hold.

PART THREE (W steps noted -- M do opp)

- 1 Step R on R.
- 2 Ft together deep bend in both knees.
- 3 Still with knees bent, swivel 1/4 of a turn to L.
- 4 Straighten legs.
- 5-8 Holding R hd to ptr's L straight down at side of body, L hd to ptr's R above head -- R shoulder to ptr's L, 4-step turn CW starting on R.
- 9-16 Repeat cts 1-8 to the L starting on L.

Presented by Moshe Eskayo

FOLK DANCE CAMP - 1972